

(n-1) London

Text, map, propositions and chalk print on brown paper.

2016 - 2017

Li-E Chen

This is an online version on the work of

Print Limited Edition #00054 - #0100

Approx. 13.8cm x 13.8cm on 95 GSM

Materline Imitation Kraft Sheets. Total 40 Sheets.

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This is part of Li-E Chen's 'n-1', supported by using the public funding through Arts Council England.

“The artist creates blocks of percepts and affects, but the only law of creation is that the compound must stand up on its own. The artist’s greatest difficulty is to make it stand up on its own.”

Gilles Deleuze, Félix Guattari

a performance space

a city

a braincell

a stage

‘n-1’

a map

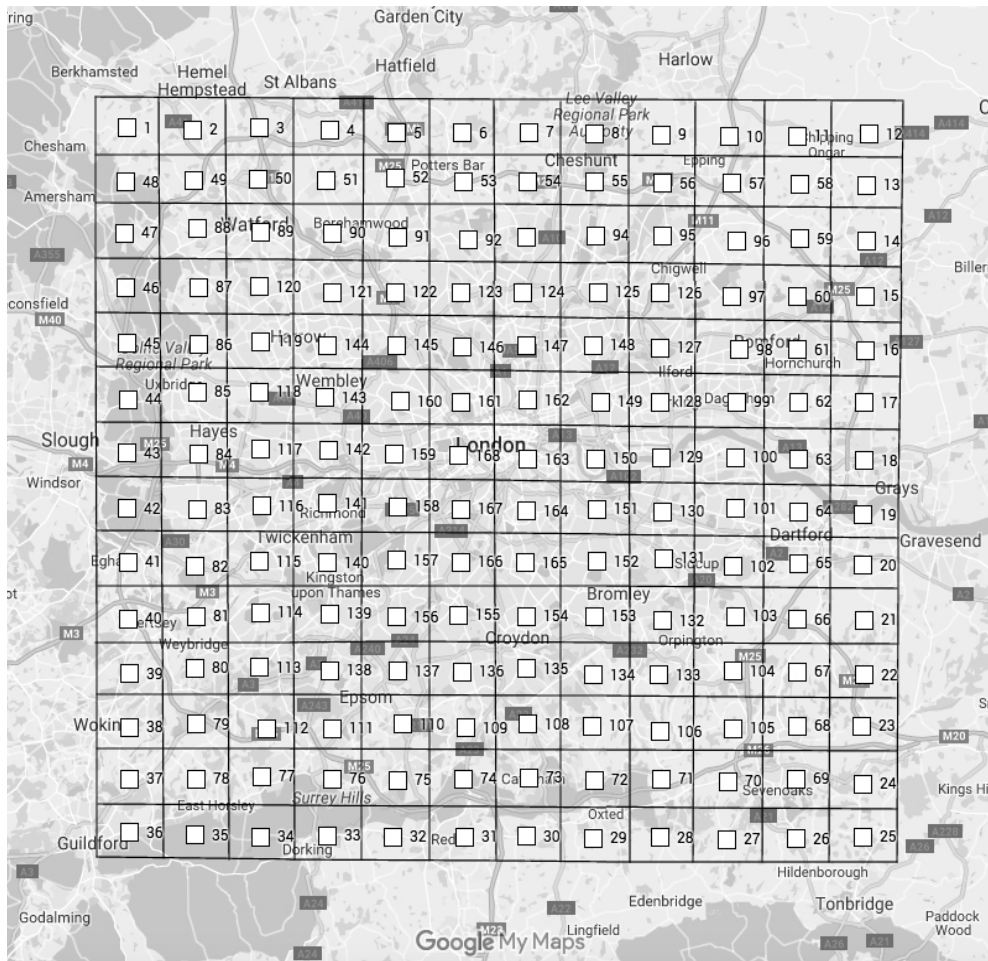
a museum

an open space

a chessboard



Li E Chen



Screenshot 2016 'n-1' (2015 - 2016) Google My Maps

ABOUT 'n-1' MAP

No.1 - No.7	The world	Proposition 1 - 1.21
No.8 - No.28	A picture	Proposition 2 - 2.225
No.29 - No.57	A thought	Proposition 3 - 3.5
No.58 - No.88	A sense	Proposition 4 - 4.53
No.89 - No.127	A proposition	Proposition 5 - 5.641
No.128 - No.160	A form	Proposition 6 - 6.54
No.161 - No.168	Silence	Proposition 7

'n-1' is Li-E Chen's experimental site-specific art project involving visits to 168 locations set out as numbers on a Google map of Greater London, using the city as a stage and open space for the execution of her experiments. The numbers are associated with the 524 propositions of Ludwig Wittgenstein's 'Tractatus Logico Philosophicus', whose account of logical structure and the limits of language inspired the project.

'n-1'/No. _____

Proposition for a Conversation about Water

What size is your glass?

How much water do you need in order to fill your glass?

How long do you take to drink your glass of water?

‘n-1’/No. _____

Proposition for The Meeting of A
Scientist, A Philosopher, and An
Artist At An Intimate Space

Where is the meeting?

What would the meeting be?

‘n-1’/No. _____

Proposition for A Silent Walk With Robert Wilson At Tate Modern

You arrive at Tate Modern, London.
You wander around the gallery with
Robert Wilson. You walk slowly.
You do not talk during the walk.
And you ask Robert Wilson in
silence, “What is the function of the
museum?”

‘n-1’/No. _____

Proposition for a Conversation with Ludwig Wittgenstein On The Train

You talk about language in silence.

Before Nothing Happens

Nothing to interpret,

Nothing to discuss,

Nothing to analyse,

Nothing to talk about,

Nothing to explain,

Nothing to curate,

Only in the condition of preparation for
something to take place...

After Nothing Happens

Nothing to lead,

Nothing to facilitate,

Nothing to direct,

Nothing to choreograph,

Nothing to act out,

Nothing to show,

Nothing to exhibit,

We only become invisible in this space...
so that we can be free...

'n-1'/No. _____

Proposition for I Refuse To Perform The Ritual

You arrive at a performance space, together with a group of women whose menstrual cycle is in sync. You sit on the floor with your legs wide apart, and let your menstrual blood flow. Towards the end, you carry a broom and a bucket, and clean the floor.

A group of drummers are jamming loudly in the background. You scream loudly with fear in silence while you witness the ritual.

‘n-1’/No. _____

Proposition for The Thinking Posture of A Living Actor

You perform the different “Thinking Postures” of the characters (Bernard 1, Bernard 2, and Michael Black) from Carly Churchill’s play, ‘A Number’ (2002).

‘n-1’/No. _____

Proposition for Measuring the Weight of Silence

You cut a piece of brown paper out of a roll. You take its measurements and write them down on each side.

‘n-1’/No. _____

Proposition for a Conversation about Opera with Devoted and Disgruntled

Make something stand up on its own.

Trust 100%.

Listen, speak, share, exchange, question,
provoke, ask for help, and take actions of
change or ‘take-no-actions’ of change. 1
Silence.

Have a conversation about things where
you can find answers. Have a
conversation about things where you
will never have an answer. 2

Nothing.

Do you think you would work on
something that you will never know
what it is? = experimental. Would any
singer, composer, librettist, or director
work with their fears? How do you
actually create a proposition for fear?

1

2

‘n-1’/No. _____

Proposition for a Conversation About What Is An Image

You do not know what an image is.

‘n-1’/No. _____

Proposition for I Want To Hear Music
That I Am Not Yet Able To Hear

You do not know what it is. The more
you speak about what it is, the less you
are able to create it.

‘n-1’/No. _____

Proposition for a Conversation about The Body Is No Longer The Subject

You do not know what to say.

‘n-1’/No. _____

Proposition for a Conversation
about Thinking with Tehching Hsieh

You do not know what you would
talk about.

‘n-1’/No. _____

Proposition for Embracing The City In Your Arms

You cry non-stop.

‘n-1’/No. _____

Proposition for Writing A Letter To A Friend

You forgot who you wanted to write
to.

‘n-1’/No. _____

Proposition for I Am Your Anti-matter

Nothing

‘n-1’/No. _____

Proposition for I Declare, ‘I Am
Invisible Now’

You photograph yourself after you
declare, ‘I am invisible now.’

‘n-1’/No. _____

Proposition for Imagining Peace

You are imagining peace with
anyone and everyone

‘n-1’/No. _____

Proposition for Holding This Cup

Silence

'n-1'/No. _____

Proposition for I Declare, 'I Am A
Museum'

You clear all of your belongings
from your home and only keep the
essential daily items.

You donate your belongings as a
work of art to your local museum
either as a permanent or temporary
display, entitled, 'Nothing'.

‘n-1’/No. _____

Proposition for A Silent Sculpture

You are thinking silece as a piece of sculpture

'n-1'/No. _____

Proposition for The Artwork Cannot Be Displayed In Public

You go to a foreign fresh bakery shop, you must not know the language that the staff or their customers speak. You then purchase everything on the counter that is being displayed.

You may display the collection of your purchase as part of a group exhibition entitled, 'Chance and Alive'.

‘n-1’/No. _____

Proposition for I Don't Have To Do
What You Want Me To Do

You don't have to do what he/she/
they want you to do.

‘n-1’/No. _____

Proposition for Passing Time With Tehching Hsieh

You are passing time.

You are thinking.

You are not filling the time with any
activities nor thinking about how to
pass time.

‘n-1’/No. _____

Proposition for Life Of Life Itself

You are falling in love with life.

You are an outsider.

You avoid exchanging conversation about values or entering the life of the everyday.

You remain as a passer-by, self-observer and an outsider to life.

'n-1'/No. _____

Proposition for The Future Is Waiting For You

You are moving forward at a constant speed.

You look over your left shoulder.

You look over your right shoulder.

You see your future.

'n-1'/No. _____

Proposition for Pushing Yourself To The Edge

You repeatedly getting yourself into a situation where you don't know what you are doing and you have no ideas.

'n-1'/No. _____

Proposition for a Conversation About 'Arts Go Within' With John Cage

You are stuck in the middle of
preparation.

'n-1'/No. _____

Proposition for Silence Is Being Measured Through Passing Time

Where is the silence being measured
through passing time?

1

2

3

4

5

6

7

8

9

10

ok

Let me think.

'n-1'/No. _____

Proposition for a Conversation About Writing A Poem

A poem can be in the air.

A poem can be an image.

A poem can be a figure of standing,
sitting or walking.

A poem can be your voice.

A poem can be you.

A poem does not need to be artificial.

‘n-1’ 地 [earth]

地 d ì [earth; ground; place; land; distance; area]

地球 d ì qí ú [earth]

地图 d ì tú [map]

地点 d ì diǎn [location; place; area; site]

地基 d ì jī [foundation; ground]

地上 d ì shàng [ground]

地下 d ì xià [underground]

地铁 d ì tiě [subway]

地面 d ì miàn [surface]

地址 d ì zhǐ [address]

地气 d ì qì [climates in different districts]

地区 d ì qū [area; district; region]

地位 d ì wèi [position; place; status; standing; posture; rank]

见地 jiàn dì [seeing the ground]

境地 jìng dì [situation]

土地 tǔ dì [land]

场地 chǎng dì [site; space]

目的地 mù dì de [destination]

地下河 d ì xià hé [subterranean stream]

地久天长 d ì jiǔ tiān cháng [as long as the
heaven and earth endure]

地震 d ì zhèn [earthquake]

地 d ì

- 1、人类生长活动的所在：地球（太阳系九大行星之一）。地心说。
- 2、地球或地球的某部分：地质。地壳。
- 3、地球表面除去海洋、江河、湖泊的部分：陆地。地下。
- 4、地球表面的土壤：土地。田地。地政。地主。
- 5、地球上的一个区域：地区。此地。
- 6、建筑材料铺成的平面：地板。地毯。
- 7、所在空间或区域的部位：地点。目的地。
- 8、人在社会关系中所处的位置：易地以处。
- 9、表示思想或行动的某种活动领域：见地。境地。心地。
- 10、底子：质地。

地 de

- 1、结构助词，用在词或词组之后表示修饰后面的谓语：慢慢地走。

For more information please visit www.liechen.com or email Li-E.Chen@liechen.com

With thanks to the National Lottery through Arts Council England, the Contemporary Political Theory Research Group, Royal Holloway, University of London, Devoted and Disgruntled UK, Square Knot and all the participants who took part in 'n-1'.

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